



PE-1601070101062100 Seat No. _____

B. A. (Sem. VI) (CBCS) (W.E.F. 2016) Examination

March / April - 2020

English - CCE-21

(Literary Criticism - 4)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions : (1) Figures to the right indicate marks.
(2) Mention clearly the options you choose.

- 1 (a) "Esemplastic imagination dissolves, dissipates and defuses, in order to recreate." Discuss Coleridge's concept of imagination in the light of this statement. 14

OR

- (b) Write a critical note on Coleridge's views on fancy and imagination.

- 2 (a) Write a detailed essay on Wordsworth's theory of poetic diction. 14

OR

- (b) Write in detail about the biographical principles of literary criticism as expounded by Saint Beuve.

- 3 (a) Examine John Ruskin as a Victorian art critic. 14

OR

- (b) "Matthew Arnold introduced scientific objectivity to critical evaluation by providing comparison and analysis as the two primary tools of criticism through his touchstone method." Discuss.

- 4 (a) Evaluate Walter Pater as a great stylistic and analytic critic of Victorian era. 14

OR

- (b) Write a note on Croce's ideas on intuition and expressionism.

5 Write short notes : (any **two**)

14

- (1) Coleridge's views on Poetry and Science.
 - (2) Matthew Arnold's ideas on functions of Art and Literature.
 - (3) The concept of 'Art for Art's Sake'.
 - (4) Explain – 'Style is the man'.
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